

MONTHLY REPORT USUAL MUDDLE

City Treasurer's Statement for
February as Unenlight-
ening as Usual.

MORE CASH NOW ON HAND

IMPOSSIBLE TO LEARN STATE OF
REVENUE FUNDS.

The monthly report of Gideon Snyder, city treasurer, for February was filed yesterday. It contains the usual muddled figures according to the system estab-
lished by the \$15,000 special auditors.

The city is apparently better off for ready cash this month than it has been for many months. It now has money in the bank instead of having to pay interest on a heavy overdraft. This is due to the receipt of all but \$125,000 of the \$600,000 bond issue. The remaining sum will be paid over in April.

Though the possession of this money does not help out the regular city funds directly, it offsets the amount they are overdrawn and saves interest.

The special funds in the bank now amount to \$612,049.20, of which the water bond fund contains \$227,225 and the sewer bond fund \$125,000. Both these funds have been enriched by the bond money.

From the bond money, \$125,000 of the \$600,000 bond issue, which was paid for it. The other funds amount to \$138,999.61, making the total.

Revenue Funds.

It is impossible to find out the real state of the city's revenue funds, for the reason that there are no means of ascertaining from the muddle in which the special auditors left the city accounts exactly what liabilities against these funds are outstanding. The treasurer gives the balances in the revenue funds as follows:

Contingent funds.....\$102,167.53
Water supply and irrigation.....1,032.69
Water works.....2,861.16
Streets and sidewalks.....2,619.74
Library.....13,216.49
Bond interest and sinking.....1,261.21

Total balances.....\$128,178.72
Sewer fund overdrawn.....2,549.69

Actual total balances.....\$125,629.03

Outstanding Warrants.

But there are warrants out against all these funds, and when the amounts of the warrants are added to them in February are deducted from what the treasurer shows as balances, some of them show overdrafts instead.

Inquiry at the office of the city auditor

Keep Baby Healthy; Free

No child can be well and strong unless its bowels move regularly every day at the same hour. Such regularity promotes good health. One passage is absolutely necessary, while two are not too many.

There is one remedy that is especially adapted to the needs of children, and which thousands of American mothers are using today, and that is Dr. Caldwell's Syrup Pepsin, the great herb laxative compound. Its gentle action, so free from gripping, its tonic effects and its perfect purity, vouches for the United States Government, makes it an ideal children's laxative tonic.

Mrs. M. P. Kash, of Webb, Okla., is an old-time friend of this wonderful child's remedy and she says she could scarcely keep house without it. She became acquainted with it through Dr. Caldwell's offer of a free trial bottle, which she found so effective for her baby that she kept it in a free sample, then bought it at her druggist at the regular price, which is only 50 cents or \$1 a bottle. It gave her little girl a splendid appetite and a vigorous stomach. When Dr. Caldwell's Syrup Pepsin once finds its way into the home it makes a lifelong friend. They soon discard salts, pills and cathartics.

Those who have never yet used Dr. Caldwell's Syrup Pepsin should begin to do so, for they are missing a valuable household friend. In order to acquaint yourself with its merits at no expense to yourself the doctor will send you a free trial bottle on receipt of name and address. It has been justly called the nation's safeguard to health in the cure of constipation, dyspepsia, heartburn, liver trouble, sick headache, sour stomach and similar digestive ailments.

If there is anything about your ailment, or if you want any medical advice, write to the doctor, and he will answer you fully. There is no charge for this service. The address is Dr. W. B. Caldwell, 518 Caldwell bldg., Mendocino, Ill.

Druehl & Franken
DRUGGISTS

371 Main—East Side, Not on the Corner. Bell 190 and 188; Ind. 100.

During HOUSE CLEANING Times
ONE OF THE ESSENTIALS IS DORE BUG EXTERMINATOR.

No trouble to rid the premises of vermin. A oedbug packs his belongings and hies to less fields the minute a box of Dore's Exterminator is opened. If he doesn't there's nothing left of him in a few minutes.

BOSTON DENTAL PARLORS

Honest work. Reasonable prices. Painless extracting. All work guaranteed.
126 Main St.

obtained the following statement of the warrants issued against each of the funds during the month:

Expenditures.
Contingent.....\$32,251.05
Irrigation and water supply.....2,157.22
Waterworks.....7,777.77
Streets and sidewalks.....6,302.23
Sewers and drains.....2,102.89
Public library.....1,537.13
Bond interest and sinking.....10,000.00
Total.....\$70,028.11

Additional Information.

Instead of a balance in the contingent fund as the treasurer reports, of \$167,370, the balance is really only \$92,916.88, when the warrants issued against it in February are considered. Instead of a balance of \$1,626.96 in the water supply and irrigation fund, there is really a deficit of \$2,454.56, when the warrants against it are deducted.

Similarly the waterworks fund, which, by the treasurer's showing, has a balance of \$2,861.16, is really overdrawn \$1,916.53. The treasurer reports that the streets and sidewalks fund has a surplus of \$2,619.74, but the auditor's books show that in February warrants were issued against that fund amounting to \$6,302.23.

The library fund, reported as having a balance of \$13,216.49, has warrants against it of \$1,537.13, so that the balance is really only \$11,679.36.

The sewer and drains fund, reported by Mr. Snyder as overdrawn \$2,102.89, is really overdrawn by the addition of the liabilities against it of \$2,102.89, to the figure of \$1,537.13.

The bond interest and sinking fund has \$10,000 in warrants drawn against it, and instead of a surplus of \$7,777.77 it really has a deficit of \$2,222.23.

Instead of an actual balance of \$125,629.03 in the revenue funds, as the treasurer reports, the amount should be \$56,656.59.

Bizet and Carmen

Georges Bizet, born in Paris, 1838, was the son of very poor but talented parents, both being fine musicians. His mother began teaching him music when he was 4, and at 9 he went to the conservatory. He was a master of the piano at 14. He won many prizes in the conservatory, and finally the grand prize of Rome. While studying in Italy he met back many brilliant composers. After his return to Paris he taught music for a living and spent every spare moment composing, often working sixteen hours a day.

His first success was the overture to Sardou's "Patris," which was played at the popular concert, "Carnegie," which was produced at the Opera Comique in 1875. It was not an immediate success. It was called by some "a piece of music by a radical, daring and coarse." The critics all agreed that it was not a great work or destined to live. Bizet walked the streets of Paris all night in his bitter disappointment at what he believed to be a failure. His incessant industry and long hours of work undoubtedly hastened his death, but he really died of a broken heart three months after the production of "Carmen," at the age of 35.

Three years later "Carmen" was given in London with Minnie Hauk, an American prima donna, in the title role, with enormous success, and its popularity is undiminished. The opera is a vital and brilliant work. Its story dramatic and impressive, its music full of color, fire, grace and originality.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her. The last act is the day of the bull fight, in which Escamillo is the hero. Don Jose, who hopes to regain Carmen, meets her as she is entering the arena. His prayers do not move her. Throwing his ring at him she attempts to go to Escamillo, but Don Jose seizes her and stabs her through the heart.

The opening scene of "Carmen" takes place in the public square of Seville, where Don Jose and his soldiers are waiting the coming of the girls from the cigar factory. The handsome, smiling Carmen strolls by, indifferent to the many admirers, but seeing Don Jose unmindful of her charms, throws him a rose as she passes. This gesture is effective and it requires the appearance of his own gentle sweetheart, Michaela, bearing a message from his mother, to dispel the spell of Carmen. As he is about to throw away the rose, the soldiers are summoned to march. The country is in a state of rebellion, and Don Jose is called to fight. He leaves the rose to Michaela, who is left alone with Don Jose's soldiers. She pleads with Don Jose to release her and he allows her to escape. In the second act, in the cabaret of Lillas Pastia, she is singing and dancing with her gypsy friends, a band of smugglers. Escamillo, the dashing torero, comes in and Carmen at once finds him an admirer who especially pleases her. Don Jose, who has been in prison a month, is released and he seeks her at once on his release. She tries to get him to give up the army and join the smugglers. His captain surprises him with Carmen, swords are drawn and there is nothing left for Jose but to join the gypsies. The third act is in the gypsy camp in the mountains. Carmen has grown weary of Don Jose and gladly welcomes the arrival of Escamillo. Just as the rivals are engaged in a fight, Michaela comes with a message that Don Jose's mother is dying and he reluctantly leaves her.